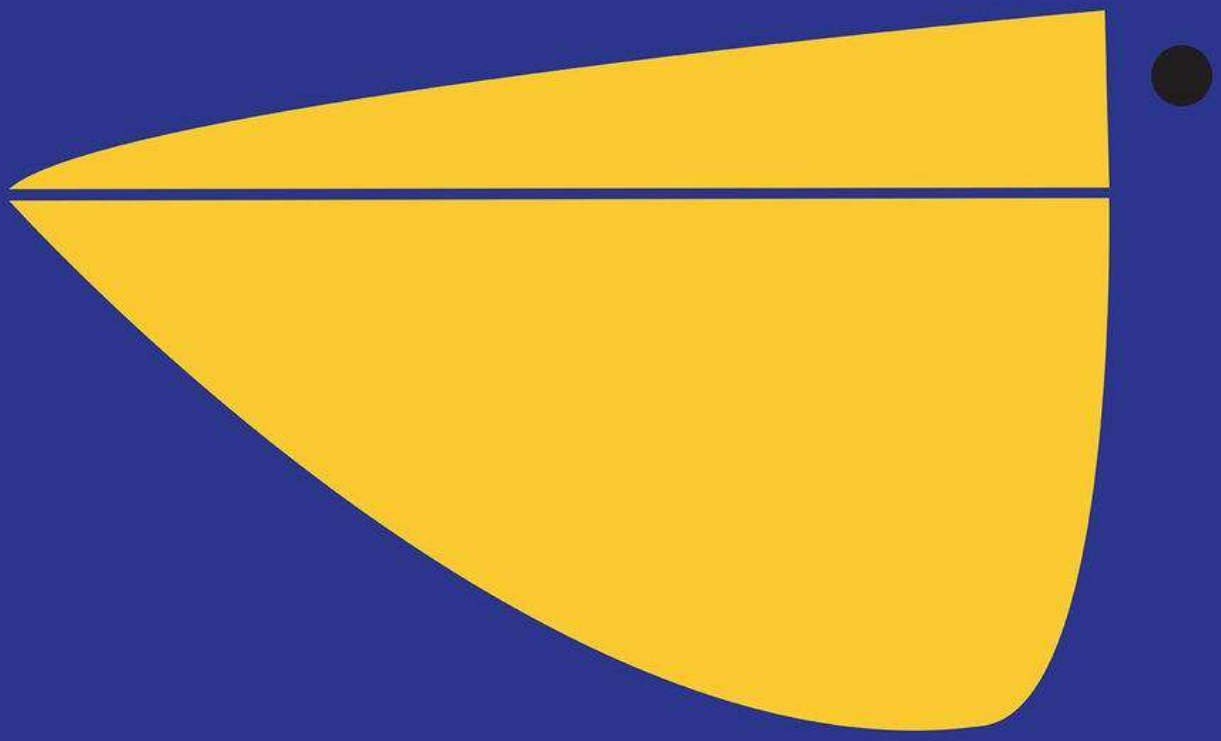
СКОМРАХИ
SKOMRAHI

05-10. 11.
2012



Универзитет „Св. Кирил и Методиј“ во Скопје
Ss. Cyril and Methodius University in Skopje
Факултет за драмски уметности – Скопје
Faculty of Dramatic Arts – Skopje

EMBASSY OF SWEDEN
Министерство за култура

PROGRAMME "SKOMRAHI 2012"

Monday, November 05

20,00 Drama Theatre
Opening of "Skomrahi 2012"

theatrical performance
„The Pelican", by August Strindberg in Macedonian language
class of prof. Vladimir Milčin
Faculty of Dramatic Arts Skopje

Tuesday, November 06

11,00 FDA
film screening
Faculty of dramatic Arts Prishtina

20,00 FDA
theatrical performance
„The Pelican", by August Strindberg in Turkish language
class of prof. Eljesa Kaso
Faculty of dramatic Arts Skopje

Wednesday, November 07

11,00 FDA
Lecture
„Why Strindberg ?"
Björn Meidal, Expert on Strindberg, Sweden

12,00 FDA
film screening
Faculty of dramatic Arts Belgrade

20,00 FDA
theatrical performance
„The Pelican", by August Strindberg in Albanian language
Faculty of dramatic Arts Tirana

Thursday, November 08

11,00 FDA
Lecture
„Strindberg in Albanian culture - theater"
Besim Rexhaj, lecture about Strindberg
Faculty of dramatic Arts Prishtina

12,00 FDA
film screening
Faculty of dramatic Arts Skopje

20,00 FDA
theatrical performance
„The Pelican", by August Strindberg in Swedish language
Faculty of dramatic Arts Stockholm

Friday, November 09

10,00 FDA
Workshop
„About the Pelican"
Björn Meidal, Expert on Strindberg, Sweden

12,00 FDA
film screening
National Academy for Theatre and Film Arts Sofia

20,00 FDA
theatrical performance
„The Pelican", by August Strindberg in Albanian language
Faculty of dramatic Arts Prishtina

Saturday, November 10

12,00 FDA
film screening
Academy of performing Arts Sarajevo

19,00 FDA
theatrical performance
„Miss Julie", by August Strindberg in Croatian language
Academy of dramatic Arts Zagreb

21,00 MKC
Joint theatrical performance
„The Pelican", by August Strindberg in Macedonian, Turkish, Swedish and Albanian language
Faculty of dramatic Arts Skopje, Faculty of dramatic Arts Tirana, Faculty of dramatic Arts Stockholm and Faculty of dramatic Arts Prishtina
Directing by Nina Nikolić